
**DIGITAL
HUMANITIES**

**SIBERIAN
FEDERAL
UNIVERSITY**

21-25/09/2015



**CONFERENCE
PROGRAMME**



Conference Programme

21
SEPTEMBER

- 8:30-9:00 Registration
- 9:00 Conference opening
- 9:15 Welcome talk (Presidential Library Administration, video lecture)

9:30-11:15 SESSION 1

(SFU's Library, Room Б1-01)

Chairs:

Rachael Rainbow, Brilliant Noise: Digital Strategy Agency, UK
Andrey Volodin, Moscow State University, Russia

- 9:30 **Fictions of possibility: Simulation for the humanities from its history in the technosciences**
Willard McCarty, King's College London, UK
- 10:05 **European cultures: a jewel box to foster digitized humanities**
Claire Clivaz, Swiss Institute of Bioinformatics, Switzerland
- 10:40 **N + 1: A Plea for Cross-Domain Data in the Digital Humanities**
Alan Liu, University of California Santa Barbara, USA

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- 11:15 **Coffee Break**

11:30-13:15 SESSION 2

(SFU's Library, Room Б1-01)

Chairs:

Alan Liu, University of California Santa Barbara, USA
Vladislav Soukhovolsky, Siberian Federal University, Russia

- 11:30 **Digital Humanities research centres and groups: international trends and specializations**
Galina Mozhaeva, Tomsk State University (National Research University), Russia
- 12:05 **Russian experience in developing computer models and simulations of historical processes**
Leonid Borodkin, Moscow State University, Russia
- 12:40 **Semantic edition of Tolstoy's complete works: initial results and future prospects**
Anastasia Bonch-Osmolovsky, National Research University "Higher School of Economics", Russia

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- 13:15 **Lunch**

14:00- 17:55

SESSION 3

(SFU's Library, Room B1-01)

Chairs:

Ross Parry, University of Leicester, UK

Anastasia Bonch-Osmolovsky, National Research University "Higher School of Economics", Russia

14:00

Interdisciplinary projects as a focus for teaching DH

Maxim Rumyantsev, Siberian Federal University, Russia

14:35

Model of resource distribution in the humanities research

Vladislav Soukhovolsky, Siberian Federal University, Russia

15:10

Coffee Break

15:30

Textuality and DH: digital textuality and the web as communication methods

Igor Kim, Institute of Philology, Russian Academy of Sciences, Siberian Branch, Russia

16:05

Visualisation technologies: how Siberian Federal University collaborates with Russian museums

Nikita Pikov, Siberian Federal University, Russia

16:20

Visualisation of Multidimensional Data and Non-Linear Happiness

Alexander Gorban, University of Leicester, UK
Andrey Zinovyev, Institut Curie, Paris, France

16:50

Presenting European Association of Digital Humanities

Claire Clivaz, Swiss Institute of Bioinformatics, Switzerland

9:00-10:45

SESSION 4

(SFU's Library, Room B1-01)

Chairs:

Willard McCarty, King's College London, UK

Leonid Borodkin, Moscow State University, Russia

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SEPTEMBER

9:00

A computational turn in the humanities?

Sally Wyatt, Maastricht University, Royal Netherlands Academy of Arts and Sciences, the Netherlands

9:35

Digital heritage: a maquette of the new academy

Ross Parry, University of Leicester, UK

10:10

Spatial Humanities: Using digital technologies to understand the geographies within texts

Ian Gregory, University of Lancaster, UK

10:45

Coffee Break

11:00

Museums: collectors, creators, publishers or curators?

Rachael Rainbow, Brilliant Noise: Digital Strategy Agency, UK

11:35

Digital primary sources and the digital turn in historical research

Andrey Volodin, Moscow State University, Russia

12:10

Digital culture and art

Artem Smolin, National Research University of Information Technologies, Mechanics, and Optics, Saint Petersburg, Russia

12:45

Lunch

14:15-17:20

PARALLEL SESSION 1: Digital History and Digital Urban Studies

(82a Svobodny, Room 2-25)

Chairs:

Sally Wyatt, Maastricht University,

Royal Netherlands Academy of Arts

and Sciences, the Netherlands

Galina Mozhaeva, Tomsk State

University (National Research

University), Russia

PARALLEL SESSION 2:

Digital Humanities and Digital Pedagogy

(82a Svobodny, Room 2-22)

Chairs:

Claire Clivaz,

Swiss Institute of Bioinformatics,

Switzerland

Andrei Volodin, Moscow State

University, Russia

14:15

Virtual cities: digital future for historical urban studies

Roman Konchakov,

Moscow School of Social and

Economic Sciences, Russia

Various 3D modeling techniques for the virtual reconstruction

of Moscow Monastery

of the Virgin of the Passion

(17th-20th cc.)

Leonid Borodkin and Denis Zhere-

byatyev, Moscow State University,

Russia

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- 14:30 **National memory and digital modularity: building a digital archive of Russian culture and research**
Dmitry Sporov, Moscow State University, Russia
- 14:45 **Urban memory and historical documents: digital natives and their practices**
Oxana Moroz, Russian State University for the Humanities
- 15:00 **Coffee Break**
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- 15:15 **Web archives for historical research: digital history of executive power in Tomsk and its surroundings**
Zhanna Rozhneva, Tomsk State University (National Research University), Russia
- 15:30 **Spatial technologies and studying employment in Siberia with 1897 census (multidimensional statistical analysis)**
Elena Bryukhanova, Altai State University, Russia
- 15:45 **End of conference and closing remarks**
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School Programme

23
SEPTEMBER

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| 9:00 | School opening | |
| 9:30-15:30 | WORKSHOPS (SFU's Library Room, E3-01) | (SFU's Library Room, E4-04) |
| 9:30 | Talking about data: What is at stake with open access? Sally Wyatt, Maastricht University, Royal Netherlands Academy of Arts and Sciences, the Netherlands | 3D modeling for virtual reconstructions in digital heritage: Moscow State University experience Denis Zherebyatyev, Moscow State University, Russia |
| 11:00 | Coffee Break | |
| 11:30 | Talking about data: What is at stake with open access? Sally Wyatt, Maastricht University, Royal Netherlands Academy of Arts and Sciences, the Netherlands | Why MOOC's matter: The purpose, value and impact of Massive Open Online Courses within heritage and the humanities Ross Parry, University of Leicester, UK |
| 13:00 | Lunch | |
| 14:00 | Making museum collections accessible Rachael Rainbow, Brilliant Noise: Digital strategy agency, UK | How to use the Presidential Library Resources in teaching: lecture «Pushkin and his circle» Maria Bishokova, Presidential Library, Russia |
| 14:45 | Making museum collections accessible Rachael Rainbow, Brilliant Noise: Digital strategy agency, UK | Digitizing cultural heritage at the Presidential Library Victor Fomin, Presidential Library, Russia |
| 15:30 | Coffee Break | |

9:00-16:30

WORKSHOPS

(SFU's Library, Room Б3-01)

(SFU's Library, Room Б4-04)

9:30

TEI Basics

Anastasia Bonch-Osmolovsky, National Research University "Higher School of Economics", Russia

Geographical technologies in the humanities: An introductory workshop

Ian Gregory, University of Lancaster, UK

10:30

Кофе-брейк

11:00

TEI Basics

Anastasia Bonch-Osmolovsky, National Research University "Higher School of Economics", Russia

Geographical technologies in the humanities:

An introductory workshop

Ian Gregory, University of Lancaster, UK

12:30

Lunch

13:00

TEI Basics

Anastasia Bonch-Osmolovsky, National Research University "Higher School of Economics", Russia

Writing and presenting internationally

Sally Wyatt, Maastricht University, Royal Netherlands Academy of Arts and Sciences, the Netherlands

14:30

Creating multimedia digital publications: from code to copyright challenges

Claire Clivaz, Swiss Institute of Bioinformatics, Switzerland

Writing and presenting internationally

Sally Wyatt, Maastricht University, Royal Netherlands Academy of Arts and Sciences, the Netherlands

16:00

Coffee Break

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| 9:00-13:00 | WORKSHOPS (SFU's Library, Room B3-01) | (SFU's Library, Room B4-04) |
| 9:00 | Key Trends in Digital Humanities - How the Digital Humanities Challenge the Idea of the Humanities Alan Liu, University of California Santa Barbara, USA | Writing and presenting internationally Sally Wyatt, Maastricht University, Royal Netherlands Academy of Arts and Sciences, the Netherlands |
| 10:30 | The big picture: Where digital humanities has been, where it is now and where you might take it Willard McCarty, King's College London, UK | Writing and presenting internationally Sally Wyatt, Maastricht University, Royal Netherlands Academy of Arts and Sciences, the Netherlands |
| 11:00 | Coffee Break | |
| 12:00 | Virtual reconstruction: interdisciplinary project management Ivan Rudov, Siberian Federal University, Russia | Writing and presenting internationally Sally Wyatt, Maastricht University, Royal Netherlands Academy of Arts and Sciences, the Netherlands |
| 13:00 | Lunch | |